

PACEC

PERFORMING ARTS COMPANY OF EASTERN CAPE

AUDITIONS

Port Elizabeth Opera House's transformation agenda is primarily two fold, namely Artists' Advancement and Institutional Growth. We are bringing to life Performing Arts Company of Eastern Cape, PACEC, to create decent jobs and livelihood for theatre makers.

- 10 Theatre Makers shall be employed full-time under PACEC a subsidiary of PE Opera House.
- They shall perform high calibre professional creative stage productions.
- Each individual should be a team-player whose purpose is to grow the institution.
- Once accepted as PACEC employee, no other commitment shall be recognised.

Auditions shall be held in the Nelson Mandela Bay on 04-06 December 2017 [Venue To Be Confirmed].

Individuals shall be expected to present the following:

- 10 Minute Monologue (Work not performed at PE Opera House before)
- Within the 10 minute presentation dance and music should be prominent.
- There should be a fair balance of all three.
- The presentation MUST have the Beginning, Middle and End. A gripping and compelling story shall be a winning formula.
- There shall be no accompanist allowed, only taped backing track without lyrics.

PLEASE THIS IS NOT FOR DEVELOPMENT OR CHANCETAKERS our Province is a laughing stock because we put undeserving people opportunities for the talented and gifted!

REGISTER FOR AUDITIONS to Nomgcobo Mkhize by 24 November 2017

nomgcobomkize@gmail.com



CURATORS SOUGHT

The Opera House invites suitably qualified artists to arrange an appointment for presentation to be considered for position of Curator for one of the following Programmes:

Iphulo Drama Festival and Drama Seasons 2018 (Festival March)
PRAAT Poetry Festival (Festival April)
Isakhono (EC-TVET Colleges) Cultural Festival (Festival June)
Women In Arts Manyano 2018 (Festival August)
Shukuma Dance Festival and Dance Seasons 2018 (Festival September)
Jazz' Afro Sundays (based at Mendi Arts Centre)

Obviously a person who is not familiar with these programmes is not expected to apply since there will be no brief on these programmes beyond this one.

Here is the format for the Pitch which should be on Powerpoint.

SECTION A: Scanning the Environment of Dance/Drama/Women in Arts/Music/Poetry/TVET Colleges, etc., in the Mandela Bay, Eastern Cape and national. Depending on the Programme you are applying for.

SECTION B: How will you get the productions that you will select?

SECTION C: Advise the institution on development gaps in the industry and requisite remedial. What have you observed already as challenges facing both the festival and the art-form(s) that the festival is about?

SECTION D: Be the ambassador of the festival or project. Once the three months of your full time contract is over what will you do to ensure the festival and all around and about it is active and on track?

SECTION E: Foster growth of the festival or project. Juxtapose your response here with your response in SECTION B here above. In B you should have focused on technical aspects of the art form with emphasis, yet not limited to skills, style and techniques. In this section the focus is more on Resources, Scope and Infrastructure.

Set an Appointment through Nomgcobo Mkhize by 20 November 2017

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